ENG220CL—Short Writing Assignment 2 Guidelines

Since both ENG 121 and ENG 122 are prerequisites for this course, you should be quite familiar with the three point sermon/argument model, i.e., introduction with a thesis, three supporting arguments, and a conclusion. In this short writing assignment you will also produce a three point argument, although, because of the length restrictions, you do not need an introduction paragraph or a conclusion paragraph for this assignment. But, you DO need a thesis and three arguments with evidence from the text. There will time for the longer, complete format in the final paper assignment.

Now that you are familiar with the eight Jungian archetypes that Joseph Campbell felt were the most significant in mythology, you know that some characters can represent more than one archetype at the same time.

For example:

a) In the film Star Wars: A New Hope, the character Han Solo plays, at least, three archetypal roles: Shapeshifter, Trickster, and Ally to the hero, Luke Skywalker.*

b) In the film Star Wars: A New Hope, the character Obi-Wan Kenobi can be identified as, at least, three different Jungian archetypes: Mentor and ally to the primary hero, Luke Skywalker, and also as secondary hero, since he sacrifices his own life—in his duel with Darth Vader—so that his friends on the quest can escape.*

The body of your short, but well-developed (and well-supported), essay should provide ample evidence from the text (in the form of quoted passages with page and/or line numbers) to prove each of your three claims. I repeat, be sure to support your thesis with several reasonable arguments (in your own words) backed up by hard evidence from the text in the form of directly quoted passages from the text and parenthetical citations with page numbers.

As with the last short writing assignment, this should be a 400-500 word essay that conforms to conventional MLA formatting standards, i.e., double-spaced, 1” margins on all four sides, 12pt. Times-Roman font, etc.

As with the last short writing assignment, do NOT use outside research for this assignment (citing something other than the assigned texts will result in an assignment failure). This is an analytical exercise that requires a thoughtful engagement between YOUR mind, the assigned theory text principles (Vogler), and the assigned primary text only, nothing more.