As you read "Dead Man's Path," consider ways in which Achebe develops Michael Obi’s character and the conflict in the story between the old ways and the new in carefully selected scenes and dialog.

- "He was outspoken in his condemnation of the narrow views of these older and often less-educated ones."

- "In their two years of married life, Obi’s wife had become completely infected by his passion for ‘modern methods’ and his denigration of these old and superannuated people in the teaching field."

- "I was thinking what a grand opportunity we’ve got at last to show these people how a school should be run."