The light was so weak at noon that when Pelayo was coming back to the house after throwing away the crabs, it was hard for him to see what it was that was moving and groaning in the rear of the courtyard. He had to go very close to see that it was an old man, a very old man, lying face down in the mud, who, in spite of his tremendous efforts, couldn’t get up, impeded by his enormous wings.
"A Very Old Man with Enormous Wings"

- What is the nature of these miracles? A blind man grows three new teeth; the leper’s sores sprout sunflowers.
- Is the story less about the identity of the old man and more about the villagers and their reactions to him?
- What might Marquez be revealing about human nature?
- What happens when something new enters our world that we are not able to understand?