"A Rose for Emily"

- Story told in flashback
- Depiction of different classes in the South

It was a big, squatish frame house that had once been white, decorated with cupolas and spires and scrolled balconies in the heavily lightsome style of the seventies, set on what had once been our most select street. But garages and cotton gins had encroached and obliterated even the august names of that neighborhood; only Miss Emily's house was left, lifting its stubborn and coquettish decay above the cotton wagons and the gasoline pumps—an eyesore among eyesores.

Consider the carefully selected details. How do these details suggest something about Miss Emily's decaying condition?

They rose when she entered—a small, fat woman in black, with a thin gold chain descending to her waist and vanishing into her belt, leaning on an ebony cane with a tarnished gold head. Her skeleton was small and sparse; perhaps that was why what would have been merely plumpness in another was obesity in her. She looked bloated, like a body long submerged in motionless water, and of that pallid hue. Her eyes, lost in the fatty ridges of her face, looked like two small pieces of coal pressed into a lump of dough as they moved from one face to another while the visitors stated their errand.
"A Rose for Emily"

- Arrival of Homer Barron
- The mystery surrounding Homer’s disappearance
- Emily’s death and the mystery revealed

Then we noticed that in the second pillow was the indentation of a head. One of us lifted something from it, and leaning forward, that faint and invisible dust dry and acrid in the nostrils, we saw a long strand of iron-gray hair.

"Two Soldiers"

- Most of Faulkner’s work is set in his mythical creation, Yoknapatawpha County.
- The story “Two Soldiers” is set in this county and is one of the stories Faulkner’s sets around WWII.

The story is told through the point of view of the young brother. What is the boy’s knowledge of and attitude toward war?
- Notice the differing attitudes toward the war: How do Pete’s mother and father react to the idea of Pete joining up?
- Who is the second soldier in the story?
- What does Pete’s attitude toward enlisting reveal about his character?
- What do the little brother’s lines to Pete reveal about their relationship: “I would pure cut a throat if it would bring you back to stay…” (296).
- How does Pete help his brother confront change?
- Why does the little brother cry as he is returning home?