ART330
Essay Module 7

Directions:
Please choose one (1) of the following essays to answer. Each essay must consist of at least 700 words (this equals two double-spaced pages in Times New Roman font 12), must be in complete sentences and where necessary, appropriate information must be properly documented in MLA style.

This essay, worth forty (40) points, must be submitted to the Dropbox no later than Sunday 11:59 EST/EDT in Module 7. (This Dropbox is linked to Turnitin.)

Turnitin is a plagiarism identification service that can also assist students with term paper reference methodology. The Turnitin tool compares your writing against all published sources and also checks against previous classes’ written work(s). Source match cannot be more than 10%.

Essay Question Options:

1. Compare the approach of the Photorealists to that of Pop Artists. How do they differ in their use of visual images? To what end does each movement aim?

2. Consider Richter’s plurality of painting styles. Richter states: “I have no program, no style, no direction…. I steer clear of definitions. I don’t know what I want. I am inconsistent, non-committal, passive: I like the indefinite, the boundless; I like continued uncertainty.” Discuss why he might be considered the ultimate post-modernist.

3. Describe Frank Gehry's design and materials used for the Guggenheim Museum in Bilbao, Spain. How does Gehry’s work exemplify Postmodern Architecture and what would you claim is the reason for his overall success? In your response, name at least one other design of Gehry’s besides the Guggenheim.