ART330
Essay Module 4

Directions:
Please choose one (1) of the following essays to answer. Each essay must consist of at least 700 words (this equals two double-spaced pages in Times New Roman font 12), must be in complete sentences and where necessary, appropriate information must be properly documented in MLA style.

This essay, worth forty (40) points, must be submitted to the Dropbox no later than Sunday 11:59 EST/EDT in Module 4. (This Dropbox is linked to Turnitin.)

Turnitin is a plagiarism identification service that can also assist students with term paper reference methodology. The Turnitin tool compares your writing against all published sources and also checks against previous classes’ written work(s). Source match cannot be more than 10%.

Essay Question Options:

1. Why did the Nazis insist that modern art and Expressionism was degenerate and poorly executed? Describe the power of their repression and censorship. How does one recognize propaganda? Is it possible to use propagandist techniques to influence perception within a free speech environment? Is propaganda necessarily negative? Why or why not?

2. How does government sponsorship influence the arts and creativity? In what ways were the WPA-funded photography projects of Dorothea Lange and Walker Evans different from the Nazi-approved documentaries of Leni Riefenstahl? In what ways were the WPA-funded projects propaganda?

3. The Bauhaus and Rise of International Style spearheaded by Gropius seems to be connected to “De Stijl” led by Mondrian. Explore the buildings by Rietveld, Le Corbusier, and Gropius. Consider the way space is defined, the overall appearance of the buildings, the types of materials used, the relationship between the interior and the exterior, and the way the visitor encounters each of the structures. Consider comparing paintings done in “the style” such as Mondrian’s Composition with Blue, Yellow, Red, and Black, 1922 with these structures.