

ART330

Essay Module 1

Please choose **one** (1) of the following essays to answer. Each essay must consist of at least 700 words (this equals two double-spaced pages in Times New Roman font 12), must be in complete sentences and where necessary, appropriate information must be properly documented in MLA style.

This essay, worth forty (40) points, must be **submitted to the Dropbox no later than Sunday 11:59 EST/EDT in Module 1.** (This Dropbox is linked to Turnitin.)

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Essay Question Options:

1. Kandinsky imbued color with a spiritual significance in his theoretical art writings; the Fauves, especially Matisse, used color expressively, in a manner that was characterized at the time as "wild." Compare the works of these two artists and their use of color. Do you think Matisse intended to engender in viewers the physical, psychological and sensual response to color that Kandinsky wrote about? How are these two artists alike and different in their use of color?
2. Futurism is characterized in this class as more of an ideology than a movement. Consider the examples of art that are grouped together under the title of Futurism. Is there a unifying style or stylistic element among the works, or are they unified only in theoretical terms? Offer at least three examples of Futurist works to support your argument.
3. Summarize the reception that Stravinsky's *The Rite of Spring* met at its public premiere. How can we be certain that this attitude has changed? Describe two ways in which Stravinsky and Schoenberg's music broke with music of the past.